

The Telegraph



ART

B-CAF SHOWCASED WORKS OF ITALIAN ARTIST SIMONA FRILLICI WITH 'VIBRATIONS BETWEEN ITALY AND INDIA'

B-CAF Bridging Culture and Arts Foundation recently showcased 'Vibrations Between Italy and India — The Contemporary Scene', by Italian artist Simona Frillici. Inspired by the artist's travels across India from 2020 to 2024, the

exhibition, co-curated by art critic Bruno Cora and Reena Dewan, founder of B-CAF, embodied the concept of quantum physics that 'everything is energy and vibration'. Frillici, whose work deals with themes related to human existence through painting, photography, video

and installations, explored human reflections on large semi-transparent fabrics that feel mirror-like. The exposition also fostered a dialogue between art professionals and audiences, emphasising the importance of engaging with distant cultures to view contemporary reality through a broader lens.



Simona Frillici's large canvases capture the 'Vibrations of India and Italy'



(L-R) Samir Aich, Raju Barman, Simona Frillici, Ruby Pal Choudhury, Shaktishubh Mirza and Reena Dewan inaugurated the exhibition by watering a plant. "Simona Frillici's practice aligns with B-CAF's vision of fostering dialogues that push the boundaries of artistic disciplines while engaging deeply with the human condition. Her ability to transform photographic images into fluid, temporal experiences made Vibrations a compelling choice for this exhibition — one that resonates with our commitment to presenting works that challenge perception and expand the possibilities of storytelling through visual art," said Dewan.

Pictures courtesy: B-CAF

Leading newspaper **The Telegraph (t2)** spotlighted Italian artist **Simona Frillici's** exhibition **"Vibrations Between Italy and India: The Contemporary Scene,"** praising her for her visionary approach to artistic cultural exchange. The coverage highlighted how Frillici's mirror-like semi-transparent fabrics, masterfully embody quantum physics concepts that transcend artistic boundaries and deepen our understanding of the human condition.

INDULGE



News Nation 360

SERVES FOR NATION

BCAF Presented Vibrations Between Italy and India – The Contemporary Scene by Simona Frillici in Kolkata



News Desk, News Nation 360 : The Bridging Culture and Arts Foundation (BCAF) presented "Vibrations Between Italy and India – The Contemporary Scene," an interactive exhibition by Italian artist Simona Frillici, curated by Bruno Corà and Reena Dewan, from February 28th through March 9th, 2025, and attended by high-profile visitors such as Shahanshah Mirza, Ruby Pal Choudhury, Samir Aich, and Raju Barman, with Frillici's "Vibrations" series, inspired by Paulo Barone's poetic philosophy and her 2020-2024 India travels, considering human reflections in mirror-like surfaces and on the transitory essence of shadows in large-scale, semi-transparent fabric installations that reacted to airflow, fusing art and science to visually represent quantum vibrations and catalyze cross-cultural exchange by drawing on ancient philosophies and on Rabindranath Tagore's cosmic vision; the exhibition, engaging Kolkata's energetic arts community with live performances and collaborations, celebrated creativity through openness and exchange, and then traveled to Varanasi, continuing to promote the artistic and cultural exchange between Italy and India. Reflecting on the significance of the event, Simona Frillici stated that culture must retain the human essence that promotes development and global openness. By combining traditions rather than dividing them, it should strengthen relationships between communities and enhance society. The world is genuinely dynamic because of its diversity, and art should be a unifying factor that brings people together rather than dividing them. Although the essence of art is nourished by change, it is not lamented in the most affluent cities, where money and business rule, but rather commodified and exhibited like an exhibition, but devoid of genuine emotion. For art to genuinely thrive, it needs people, communication, and the warmth of interpersonal relationships.

Renowned Italian artist Simona Frillici's exhibition "Vibrations between Italy and India: The Contemporary Scene" dazzles Kolkata audiences, earning acclaim from major Indian news outlets Indulgexpress & News Nation 360. Critics praise her masterful blending of spiritual essences from both cultures, creating boundary-transcending art that unites and inspires profound emotional connections across nations.



Exhibition by Italian artist shows India in series of ephemeral photos

Newsprint | 2025-03-04 20:29:07

An exhibition of photographs, titled 'Vibrations between Italy and India-The Contemporary Scene' by renowned Italian artist, Simona Frillici, which is co-curated by art critic Bruno Cora and curator Reena Dewan, is on at a city art gallery till November 9.

At its core is Simona Frillici's Vibrations series. Born from her 2020-2024 travels in India, these works depict human reflections on mirrored surfaces. Frillici captures the ephemeral – shadows, fading figures, echoes, and visual waves, suggesting a moment poised on the verge of manifestation.



Floating, semi-transparent fabric installations at the gallery, moved by subtle airflow, reveal the quantum truth: "everything is vibration, energy," resonating with ancient philosophies.

Hosted in Kolkata and Varanasi, this project aims to spark dialogue between art professionals and audiences, fostering a broader understanding of contemporary reality through cross-cultural engagement.

People leave, but reflections stay. This exhibit is a product of all the things I captured during my multiple visits to India – Simona Frillici

MSN and OB News go on to report that Simona's exclusive Kolkata showcase, "Vibrations between Italy and India" captivates audiences with its culturally resonant imagery and offers art aficionados a profound spiritual journey that illuminates the artistic dialogue between Italy & India.

NATION SET nationset.in

BCAF Presented "Vibrations Between Italy and India – The Contemporary Scene" by Simona Frillici in Kolkata

March 03, 2025



Kolkata, 3 March 2025: The Bridging Culture and Arts Foundation (BCAF) proudly presented Vibrations Between Italy and India – The Contemporary Scene, an innovative exhibition by acclaimed Italian artist Simona Frillici. Co-curated by renowned art critic Bruno Corsi and distinguished curator Reena Dewan, the exhibition inaugurated on 28th February will continue till 9th of March 2025, 4-6 pm except all Mondays. The event was also graced by Shantanu Mitra, The Great Grand Patron of Nawab Wajid Ali Shah, Ruby Pal Choudhury, Chief activist, Crafts Council of West Bengal, Samir Akht, Indian Asian Modern & Contemporary Painter and Raju Sarman, Painter, Rupa & Co. B-CAF, inspired by the poetic philosophy of Paulo Bonavie, Frillici's latest series, Vibrations, captured human reflections on mirror-like surfaces, exploring the ephemeral nature of shadows, dissolving figures, and visual echoes. Rooted in her artistic journey through India from 2020 to 2024, the works reflected moments suspended in time—just before they faded from sight, yet persisted as energy.

Blending art and science, the exhibition featured large-scale, semi-transparent fabric installations that responded to airflow, visually interpreting the concept of quantum vibrations. Drawing upon ancient philosophies—from the Spheras to Rabindranath Tagore's vision of the cosmos as a symphony—the project fostered cross-cultural dialogue. Kolkata's vibrant arts community actively engaged with the exhibition through live performances and artistic collaborations, reinforcing the belief that creativity thrives in openness and exchange. Following its debut in Kolkata, the project travelled to Varanasi, deepening the artistic and cultural dialogue between Italy and India.



Reflecting on the significance of the event, Simona Frillici, the artist, said, "Culture must nourish people, sustaining the essence of humanity that encourages growth and openness to the world. It should bridge communities, enriching souls by blending traditions rather than dividing them. Diversity is what makes the world truly vibrant, and art should serve as a unifying force, bringing people together rather than keeping them apart. The heart of art thrives on change, yet in the wealthiest capitals, where commerce and wealth take precedence, it is not nurtured—it is commodified, displayed like an exhibition, but without true feeling. Art needs humanity, exchange, and the warmth of human connection to truly flourish."



Speaking on the occasion, Reena Dewan, Exhibition Curator and Director, B-CAF said, "For me, this space emerged after years of working in leadership roles within large organisations. I noticed that while exhibitions were grand, they often lacked intimacy—visitors would come, look at the art, and leave without engagement. The sadness of these spaces felt overwhelming. That's when the idea of creating a more personal, community-driven gallery took root. Located in South Calcutta, within a refugee colony, B-CAF offers accessibility to those who might not otherwise engage with art. Initially, locals were sceptical, questioning why a gallery was placed there. But as curiosity turned into connection, the space proved its purpose—bringing art closer to people. The use of jute for the interiors, chosen for its neutrality and sustainability, adds warmth while embracing aesthetics, where conversations flow, relationships form, and creativity thrives. This space redefines art appreciation, proving that even in a small setting, meaningful experiences can unfold beautifully."

Business News Week Only Business News

Kolkata, 1st March 2025: The Bridging Culture and Arts Foundation (BCAF) proudly presented Vibrations Between Italy and India – The Contemporary Scene, an innovative exhibition by acclaimed Italian artist Simona Frillici. Co-curated by renowned art critic Bruno Corsi and distinguished curator Reena Dewan, the exhibition inaugurated on 28th February will continue till 9th of March 2025, 4-6 pm except all Mondays. The event was also graced by Shantanu Mitra, The Great Grand Patron of Nawab Wajid Ali Shah, Ruby Pal Choudhury, Chief activist, Crafts Council of West Bengal, Samir Akht, Indian Asian Modern & Contemporary Painter and Raju Sarman, Painter, Rupa & Co. B-CAF, inspired by the poetic philosophy of Paulo Bonavie, Frillici's latest series, Vibrations, captured human reflections on mirror-like surfaces, exploring the ephemeral nature of shadows, dissolving figures, and visual echoes. Rooted in her artistic journey through India from 2020 to 2024, the works reflected moments suspended in time—just before they faded from sight, yet persisted as energy.



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Nation Set & Business News Week gave rave reviews, with critics celebrating her brilliant fusion of spiritual elements from both cultures, crafting boundary-defying art that forges deep emotional bonds.

NEWS

KOLKATA LIFESTYLE

BCAF কলকাতায় সিমোনা ফ্রিলিসির “ভাইব্রেশনস বিটুইন ইতালি অ্যান্ড ইন্ডিয়া – দ্য কনটেম্পোরারি সিন” উপস্থাপনা করেছে

By shubhabori12

MAR 3, 2025

#Kolkata, #Lifestyle, #people, #Public

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ওয়েব ডেস্ক, কলকাতা, ৩ মার্চ : রিভিং কল্যার অ্যান্ড আর্টস ফাউন্ডেশন (BCAF) গর্বের সাথে প্রদর্শিত ইতালীয় শিল্পী সিমোনা ফ্রিলিসির একটি উল্লেখ্য প্রদর্শনী “ভাইব্রেশনস বিটুইন ইতালি অ্যান্ড ইন্ডিয়া – দ্য কনটেম্পোরারি সিন” উপস্থাপন করেছে। বিখ্যাত শিল্প সমালোচক রবেনা কোরা এবং বিশিষ্ট ক্রিউরেটর ব্রীনা সেওজানের সচকিউরেটর হিসেবে ২৮শে ফেব্রুয়ারি উদ্বোধন করা এই প্রদর্শনীটি ৯ই মার্চ পর্যন্ত, সমস্ত সোমবার ছাড়া বিকলা ৪টা থেকে ৮টা পর্যন্ত চলেবে। অনুষ্ঠানে আরও উপস্থিত ছিলেন নবাব ওয়াজিদ আলী শাহের প্রপৌত্র শাহনশাহ মির্জা; পশ্চিমবঙ্গের ব্রহ্মচর্যস কাউন্সিলের ব্রহ্মচর্য কর্মী কবি পল চৌধুরী; সমীর আইজ, ভারতীয় এশিয়ান আধুনিক ও সমসাময়িক চিত্রশিল্পী এবং রাজু বর্মণ, প্যাটনার, রূপা ও ভোং। বি.সি.এডফ পাবলো ব্যারোনের কবিতা দর্শন দ্বারা অনুপ্রাণিত হয়ে, ফ্রিলিসির সর্বশেষ সিরিজ, ভাইব্রেশনস, আনন্দের মতো গুণে মানুষের প্রতিচ্ছবি ধারণ করে, ছায়া, স্থবীভূতকারী চিত্র এবং চাক্ষুষ প্রতিচ্ছবির অঙ্গদ্বারা প্রকৃতি অন্বেষণ করে। ২০২০ থেকে ২০২৪ সাল পর্যন্ত ভারত জুড়ে তার শৈল্পিক যাত্রার মূলে, অজ্ঞাতের সময়ের সাথে জ্বলো থাকা মুহূর্তগুলিকে প্রতিফলিত করে – দূরীর আড়ালে যাওয়ার ঝিক অঙ্গে, তবুও শক্তি হিসাবে টিকে ছিল।

শিল্প ও বিজ্ঞানের বিশ্লেষণ, প্রদর্শনীতে বৃহৎ আকারের, আধা-স্বচ্ছ ফ্যাব্রিক ইনস্টলেশনগুলি প্রদর্শিত হয়েছিল যা বায়ুপ্রবাহের প্রতি সত্য মিয়েছিল, কোয়ান্টাম কম্পনের ধারণাকে দৃশ্যত বাধ্য করেছিল। প্রাচীন দর্শনের উপর ভিত্তি করে – গেলারকোর সঙ্গীত থেকে রবীন্দ্রনাথ ঠাকুরের মহাবিশ্বকে একটি সিদ্ধান্ত হিসাবে দেখার দৃষ্টিকোণ – প্রকল্পটি আঞ্চলিক সাংস্কৃতিক সংলাপকে উৎসাহিত করেছিল। কলকাতার প্রথম শিল্প সম্প্রদায় লাইভ পারফরম্যান্স এবং শৈল্পিক সংযোগের মাধ্যমে প্রদর্শনীর সাথে সক্রিয়ভাবে জড়িত ছিল, এই বিশ্বাসকে শক্তিশালী করেছিল যে সৃজনশীলতা উন্মুক্ত এবং বিনিময়ে সমৃদ্ধ হয়। কলকাতায় আত্মপ্রকাশের পর, প্রকল্পটি বারাদেশীতে অমল করে, ইতালি ও ভারতের মধ্যে শৈল্পিক ও সাংস্কৃতিক সংলাপকে আরও গভীর করে তোলে।

Vision18

বাংলা

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March 03, 2025

কলকাতা, ৩ মার্চ ২০২৫ : রিভিং কল্যার অ্যান্ড আর্টস ফাউন্ডেশন (BCAF) গর্বের সাথে প্রদর্শিত ইতালীয় শিল্পী সিমোনা ফ্রিলিসির একটি উল্লেখ্য প্রদর্শনী “ভাইব্রেশনস বিটুইন ইতালি অ্যান্ড ইন্ডিয়া – দ্য কনটেম্পোরারি সিন” উপস্থাপন করেছে। বিখ্যাত শিল্প সমালোচক রবেনা কোরা এবং বিশিষ্ট ক্রিউরেটর ব্রীনা সেওজানের সচকিউরেটর হিসেবে ২৮শে ফেব্রুয়ারি উদ্বোধন করা এই প্রদর্শনীটি ৯ই মার্চ পর্যন্ত, সমস্ত সোমবার ছাড়া বিকলা ৪টা থেকে ৮টা পর্যন্ত চলেবে। অনুষ্ঠানে আরও উপস্থিত ছিলেন নবাব ওয়াজিদ আলী শাহের প্রপৌত্র শাহনশাহ মির্জা; পশ্চিমবঙ্গের ব্রহ্মচর্যস কাউন্সিলের ব্রহ্মচর্য কর্মী কবি পল চৌধুরী; সমীর আইজ, ভারতীয় এশিয়ান আধুনিক ও সমসাময়িক চিত্রশিল্পী এবং রাজু বর্মণ, প্যাটনার, রূপা ও ভোং। বি.সি.এডফ পাবলো ব্যারোনের কবিতা দর্শন দ্বারা অনুপ্রাণিত হয়ে, ফ্রিলিসির সর্বশেষ সিরিজ, ভাইব্রেশনস, আনন্দের মতো গুণে মানুষের প্রতিচ্ছবি ধারণ করে, ছায়া, স্থবীভূতকারী চিত্র এবং চাক্ষুষ প্রতিচ্ছবির অঙ্গদ্বারা প্রকৃতি অন্বেষণ করে। ২০২০ থেকে ২০২৪ সাল পর্যন্ত ভারত জুড়ে তার শৈল্পিক যাত্রার মূলে, অজ্ঞাতের সময়ের সাথে জ্বলো থাকা মুহূর্তগুলিকে প্রতিফলিত করে – দূরীর আড়ালে যাওয়ার ঝিক অঙ্গে, তবুও শক্তি হিসাবে টিকে ছিল।

শিল্প ও বিজ্ঞানের বিশ্লেষণ, প্রদর্শনীতে বৃহৎ আকারের, আধা-স্বচ্ছ ফ্যাব্রিক ইনস্টলেশনগুলি প্রদর্শিত হয়েছিল যা বায়ুপ্রবাহের প্রতি সত্য মিয়েছিল, কোয়ান্টাম কম্পনের ধারণাকে দৃশ্যত বাধ্য করেছিল। প্রাচীন দর্শনের উপর ভিত্তি করে – গেলারকোর সঙ্গীত থেকে রবীন্দ্রনাথ ঠাকুরের মহাবিশ্বকে একটি সিদ্ধান্ত হিসাবে দেখার দৃষ্টিকোণ – প্রকল্পটি আঞ্চলিক সাংস্কৃতিক সংলাপকে উৎসাহিত করেছিল। কলকাতার প্রথম শিল্প সম্প্রদায় লাইভ পারফরম্যান্স এবং শৈল্পিক সংযোগের মাধ্যমে প্রদর্শনীর সাথে সক্রিয়ভাবে জড়িত ছিল, এই বিশ্বাসকে শক্তিশালী করেছিল যে সৃজনশীলতা উন্মুক্ত এবং বিনিময়ে সমৃদ্ধ হয়। কলকাতায় আত্মপ্রকাশের পর, প্রকল্পটি বারাদেশীতে অমল করে, ইতালি ও ভারতের মধ্যে শৈল্পিক ও সাংস্কৃতিক সংলাপকে আরও গভীর করে তোলে।

Other noteworthy news houses such as **Vision 18 Bangla & Shubhabori** highlight **Simona Frillici’s** exclusive Kolkata showcase saying the exhibition mesmerised audiences with its culturally rich imagery, celebrating the seamless fusion of diverse cultural traditions.



Silent warriors of change

PURBASHA KARMAKAR

Society has rarely acknowledged women for their contributions. Most of them were neither celebrated nor recognised for their sacrifices. The Statesman, bidding a bye to Women's History Month, hereby platforms the voices of women who felt that experiences and struggles, which are often overlooked due to their gender, can be enlightening.

The miracle of creation



In a recent exhibition at the Bridging Culture and Arts Foundation (BCAF), Italian artist Simona Frillici presented her Vibrations series, defining her per-

spective as a woman and her arduous effort to bridge artistic and cultural gaps between Italy and India.

Simona said, "We females have the ability to create, be it art, nature or life. Some artists say, 'Children take energy from your work'. I do not agree. Perhaps it is a social construct that women have to have children; instead, it should be a choice. The wealth of our experiences allows us to explore a depth the male cannot experience."

"My experiences as a woman and mother profoundly influenced both my life and my artistic expression. The depth of my experiences led to a habit of deeper exploration, which naturally translated into my artwork. I delve into the emotions of the people I portray. I capture fleeting human reflections on mirror-like surfaces, evoking an ephemeral humanity composed of shadows and figures dissolving into the ether. My work is a testament to the richness of women's experiences and the creative force that arises from struggles they face."



ogy, George Group of Colleges, explains what women patients of mental health go through while concerning the city's imbalance in maintaining equality.

"Psychology is a women-dominated field, mostly because for women, the empathy and caregiving part comes very naturally due to hormonal levels. Men are also empathetic, but for them, empathy needs to be developed. With depression on the rise in the city, women are juggling between work and non-work areas of life. The improvement for equality and equity is still lagging," said Dr Bhaumik.

"I have encountered cases where women have left their marriages due to physical abuse, where the husband justified his anger after beating up the wife as a normal part of any romantic relationship. We also had cases of infidelity. Women involved there were

negatively."

Competence is the key

Dr Susmita Roy Chowdhury, the director of the pulmonology department, Fortis Hospital, Kolkata, said, "When I was a junior doctor, people often mistook me for a nurse or sister, solely because I was a woman. Somehow, it's challenging for commoners in most of India to envision a female doctor. Also, people questioned my decision to specialise in pulmonology rather than gynecology. This is a reflection of the social stigma that gynecology can only be understood well by women, not by men."

"Yes, gender problems do exist in every corner of society, but one who is competent will always overcome



BCAF presents "Vibrations between Italy and India: The Contemporary Scene" by Simona Frillici

FOI CORRESPONDENT

KOLKATA, MARCH 1 / -- The Bridging Culture and Arts Foundation (BCAF) presented Vibrations Between Italy and India - The Contemporary Scene, an innovative exhibition by Italian artist Simona Frillici. Co-curated by renowned art critic Reena Dewa and distinguished curator Reena Dewa, the exhibition inaugurated on 28th February will continue till 9th of March 2025, 4-8 pm except all Mondays. The event was also graced by Shahanshabh Mirza, The Great Grandson of NawabWajid Ali Shah, Ruby Pal Choudhury, Craft activist, Crafts Council of West Bengal, Samir Aich, Indian Asian Modern & Contemporary Painter and Raju Barman, Partner, Rupak Co. B-CAF inspired by the poetic philosophy of Paulo Barone, Frillici's latest series, Vibrations, captured human reflections on mirror-like surfaces, exploring the ephemeral nature of shadows, dissolving figures, and visual echoes. Rooted in her artistic journey through India from 2020 to 2024, the works reflected moments suspended in time-just before they faded from sight, yet persisted as energy. Blending art and science, the exhibition featured large-scale, semi-transparent fabric installations that responded to airflow, visually interpreting the



concept of quantum vibrations. Drawing upon ancient philosophies from the Music of the Spheres to Rabindranath Tagore's vision of the cosmos as a symphony, the project fostered cross-cultural dialogue. Kolkata's vibrant arts community actively engaged with the exhibition through live performances and artistic collaborations, reinforcing the belief that creativity thrives in openness and exchange. Following its debut in Kolkata, the project travelled to Varanasi, deepening the artistic and cultural dialogue between Italy and India. Simona Frillicci said, "Culture must nourish people, sustaining the essence of humanity that encourages growth and openness in the world. It should bridge communities, enriching society by blending traditions rather than dividing them. Diversity is what makes the world truly vibrant, and art should serve as a unifying force, bringing people together rather than keeping them apart. The heart of art thrives on change, yet in the wealthiest capitals, where commerce and wealth take precedence, it is not mourned-it is commodified, displayed like an exhibition, but without true feeling. Art needs humanity, exchange, and the warmth of human connection to truly flourish."

Speaking on the occasion, Reena Dewa, Exhibition Curator and Director, B-CAF said, "For me, this space emerged after years of working in leadership roles within large organisations. I noticed that while exhibitions were grand, they often lacked intimacy- visitors would come, look at the art, and leave without engagement. The vastness of these spaces felt overwhelming. That's when the idea of creating a more personal, community-driven gallery took root. Located in South Calcutta, within a refugee colony, B-CAF offers accessibility to those who might not otherwise engage with art. Initially, locals were sceptical, questioning why a gallery was placed here. But as curiosity turned into connection, the space proved its purpose- bringing art closer to people. The use of jute for the interiors, chosen for its neutrality and sustainability, adds warmth while enhancing acoustics. Here, conversations flow, relationships form, and creativity thrives. This space redefines art appreciation, proving that even in a small setting, meaningful experiences can unfold beautifully."

The Telegraph online

Kolkata, 01 March 2025

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Ramakrishna Paramahansa's birth anniversary, HS exam prep and more Kolkata news in pictures

A quick look at the day that was for Kolkata

My Kolkata Web Desk | Published 01.02.25, 06:12 PM



The Bridging Culture and Arts Foundation (BCAF) is presenting "Vibrations Between Italy and India - The Contemporary Scene", an innovative exhibition by acclaimed Italian artist Simona Frillici, held at the BCAF art gallery in Baghajatin, which will continue till March 9. The inauguration was graced by Shahanshabh Mirza, Ruby Pal Choudhury, Samir Aich and Raju Barman, among others. "Vibrations" captures human reflections on mirror-like surfaces, exploring the ephemeral nature of shadows, dissolving figures, and visual echoes

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BCAF's 'Vibrations between Italy and India: The Contemporary Scene' by Simona Frillici was a grand success covered by The Telegraph and The Echo of India at great length.

Morning India

BCAF Presented "Vibrations Between Italy and India - The Contemporary Scene" by Simona Frillici in Kolkata

MI News Service, Kolkata The Bridging Culture and Arts Foundation (BCAF) proudly presented Vibrations Between Italy and India - The Contemporary Scene, an innovative exhibition by acclaimed Italian artist Simona Frillici. Curated by renowned art critic Bruno Lodi and distinguished curator Reena Dewan, the exhibition inaugurated on 28th February will continue till 9th of March 2025, 4-8 pm except all Mondays. The event was also graced by Shahanshah Mirza, The Great Grand Son of Nawab Wajid Ali Shah, Rishi Pal Chaudhary, Craft activist, Crafts Council of West

Bengal, Samir Aich, Indian Asian Modern & Contemporary Painter and Raju Berman, Patron, Raja & Co. B-CAF inspired by the poetic philosophy of Paolo Bonaiuti, Frillici's latest series, Vibrations, captured human reflections on mirror-like surfaces, exploring the ephemeral nature of shadows, dissolving figures, and visual echoes. Rooted in her artistic journey through India from 2010 to 2024, the works resonated emotions suspended in time—just before they faded from sight, yet persisted as images.



Blending art and science, the exhibition featured large-scale, semi-transparent fabric installations that responded to airflow, visually interpreting the concept of quantum vibrations. Drawing upon ancient philosophies—from the Music of the Spheres to Rabindranath Tagore's vision of the cosmos

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world. It should bridge communities, enriching society by blending traditions rather than dividing them. Diversity is what makes the world truly vibrant, and art should serve as a unifying force, bringing people together rather than keeping them apart. The heart of art thrives on change, yet in the wealthiest capitals, where commerce and wealth take precedence, it is not nurtured—it is commodified, displayed like an exhibition, but without true feeling. Art needs humanity, exchange, and the warmth of human connection to truly flourish."

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کولکتہ میں بریکاف نے انسان کی عکاسی کو آئینے جیسی سطحوں پر دکھایا

دریافت کیا گیا۔ 2020 سے 2024 کے درمیان بھارت کے مختلف تجرباتی سے بڑے لحاظات ان فن پاروں میں جھلکتے ہیں، دو لحاظات جو معدوم ہونے سے پہلے ایک توانائی کی صورت میں برقرار رہتے ہیں۔ یہ لائن آرٹ اور سائنس کو یکجا کرتے ہوئے بڑے پیمانے پر شفاف اور نیم شفاف پیرے کی تصویات (انسٹالیشنز) پیش کرتی ہے، جو ہوا کے بہاؤ کے ساتھ حرکت کرتی ہیں اور کوئلہ و ابریشم کے قصور کو بصری طور پر بیان کرتی ہیں۔ اس موقع پر، فنکارہ سمونا فرلیچی نے کہا کہ "ثقافت کو انسانوں کی پردہ کشی کرنی چاہیے تاکہ وہ غفلتوں یا نہیں اور دنیا کے نیچے ذہن کا مظاہرہ کریں۔"



عکاسی کو آئینے جیسی سطحوں پر دکھایا گیا، جس میں سائے، ٹھیلے ہوتے ہوئے نقل و کار، اور بصری کوچ کی عارضی نوعیت کو

کولکتہ، 03 / مارچ (تاشیر نیوز) بریکنگ نیچر اینڈ آرٹس فاؤنڈیشن (BCAF) نے معروف اطالوی فنکارہ سمونا فرلیچی کی جدید لٹرائی و ابریشم ٹیکنیک اینڈ انڈیا ڈی لٹرائی و ابریشم سب سے زیادہ سہولتیں کیا۔ اس منظر لٹرائی کا اہتمام ممتاز آرٹ فاؤنڈیشن پر دو گورا اور تاشیر نیوز نے کیا۔ 28 فروری کو افتتاح پر ہونے والی لٹرائی 9 مارچ 2025 تک جاری رہے گی، روزانہ شام 4 سے 8 بجے تک، سوائے ہیر کے۔ افتتاحی تقریب میں شائستہ امروا (نواب واجد علی شاہ کے پڑپوتے)، رونی پال چوہدری (دستکاری کے سرگرم کارکن، کرائس کونسل آف ویسٹ بنگال)، امیراٹھ (بھارتی ایسٹینٹی جدید و

Garnering widespread appreciation by critics and art enthusiasts alike, the spectacular exhibition was also warmly acclaimed by notable news outlets such as **Taasir** and **Morning India**, leaving a lasting impact through cross-cultural dialogue between Italian and Indian artistic traditions.

nationset.in

[BCAF Presented "Vibrations Between Italy and India – The Contemporary Scene" by Simona Frillici in Kolkata](#)
[Kolkata, 3 March 2025: The Bridging Culture and Arts Foundation \(BCAF\) proudly presented Vibrations Between Italy and India – Th...](#)



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[Exhibition by Italian artist shows India in series of ephemeral photos | Events Movie News - The Times of India](#)
[An exhibition of photographs, titled 'Vibrations between Italy and India-The Contemporary Scene' by renowned Italian artist, Simona Frillici, which is.](#)

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[Art exhibition by an Italian artist graces the city | Bengali Movie News - The Times of India](#)

[Italian artist Simona Frillici's exhibition, Vibrations Between Italy and India, introduces a unique blend of art and science. Rooted in her journey t](#)



indulgexpress.com

[Kolkata exhibition fosters cross-cultural artistic relations between India and Italy](#)

[The Bridging Culture and Arts Foundation \(BCAF\) is hosting its latest art exhibition- Vibrations between Italy and India – The Contemporary Scene by Italian art](#)



Exhibition by Italian artist shows India in series of ephemeral photos

An exhibition of photographs, titled 'Vibrations between Italy and India-The Contemporary Scene' by renowned Italian artist, Simona Frillici, which is co-curated by art critic Bruno Cora and curator Reena Dewan, is on at a city art gallery till November 9. At its core is Simona Frillici's Vibrations series. Born from her 2020-2021 travels in India, these works depict human reflections on mirrored surfaces. Frillici captures the ephemeral – shadows, fading figures, echoes, and visual waves, suggesting a moment poised on the verge of manifestation. Floating, semi-transparent fabric installations at the gal-



Ruby Pal Chowdhury, craft activist,
Crafts Council of West Bengal



Artist Tapas Konar and writer Debajyoti Roy



lery, moved by subtle airflow, reveal the quantum truth: "everything is vibration, energy," resonating with ancient philosophies. Hosted in Kolkata and Varanasi, this project aims to spark dialogue between art professionals and audiences, fostering a broader understanding of contemporary reality through cross-cultural engagement.

– Suresh Javed

Pics: Samir Sen

People leave, but reflections stay. This exhibit is a product of all the things I captured during my multiple visits to India

– Simona Frillici



– Simona

People leave, but reflections stay. This exhibit is a product of all the things I captured during my multiple visits to India

– Simona

Artist Samir Aich



BCAF feels honoured to have gained extensive coverage in the prestigious **The Times of India** newspaper. Give it a read to learn more about our ongoing exhibition- Vibrations between Italy & India- the Contemporary Scene.

newsnation360.com

[BCAF Presented Vibrations Between Italy and India – The Contemporary Scene by Simona Frillici in Kolkata | News Nation 360](#)

[News Desk, News Nation 360 : The Bridging Culture and Arts Foundation \(BCAF\) presented "Vibrations Between Italy and India – The Contemporary Scene," an interactive exhibition by Italian artist Simona Frillici, curated by Bruno Corà and Reena Dewan, from February 28th through March 9th, 2025, and...](#)



The background image shows an art gallery with large abstract paintings on display. The paintings feature vertical, textured brushstrokes in shades of brown, gold, and white against a light background. The gallery has a polished floor and modern lighting fixtures. A person's legs in a white skirt and black tights are visible in the foreground.

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[Hues of Italy-India harmony on display at BHU art show |](#)

[Varanasi News - The Times of India](#)

[Varanasi: A week-long art exhibition by Italian artist Simona Frillici commenced at the Ahivasi Art Gallery, in the faculty of visual arts, Banaras Hi.](#)

TOI

Hues of Italy-India harmony on display at BHU art show

Binay Singh | TNN

Varanasi: A week-long art exhibition by Italian artist Simona Frillici commenced at the Ahivasi Art Gallery, in the faculty of visual arts, Banaras Hindu University, on Monday. Titled 'Vibrations Between Italy and India,' the exhibition highlights the energetic waves that strengthen cultural ties between India and Italy. Dean of faculty of visual arts Prof Uttama Dixit inaugurated the exhibition that was also attended by head of the applied art department, Prof Manish Arora and head of the sculpture department, Prof Brahmaswaroop, besides students and research scholars.

Artwork displayed are based on Simona's experiences during her travels in India. Simona is deeply influenced by Indian culture, regularly practises yoga, and draws inspiration for her artworks from the physical and metaphysical concepts of Indian philosophy.

The exhibition features 17 large paintings that explore themes of form and sha-



Sanjay Gupta

A week-long art exhibition by Italian artist Simona Frillici gets underway at BHU

dow, as well as illusion and reality. Simona believes human existence is a presence of energy and her paintings, photographs, videos and installations delve into themes related to human existence.

Exhibition coordinator Suresh Jangid said the selection of the Ahivasi Art Gallery at Banaras Hindu University for the exhibition was intentional. Varanasi, being a city of liberation, is also a significant pilgrimage site of Indian culture, where material and metaphysical ideologies converge. Keeping significance of Varanasi as a centre of spirituality and knowledge since ancient times, Simona chose BHU for her exhibition that will remain open to public till Mar 22.

लेगने लगा। महुवाडाह
र तीन से पांच घंटे जाम
र कमिशनरेट पुलिस ने
योजना बनाई लेकिन हर
र रही। जिलाधिकारी के
र अपर जिलाधिकारी,

एडीसीपी ट्रैफिक राजेश पांडेय
और लोक निर्माण विभाग के
अधिसासी अभियंता केके सिंह
निरीक्षण में पाया कि बिना फ्लाई
ओवर बनाए दोनों स्थानों पर जाम
से निजात नहीं पाया जा सकता है।

लोक निर्माण विभाग की ओर से
भेजे गए प्रस्ताव पर शासन ने मुहर
लगाते हुए तेजी से काम करने का
निर्देश दिया है जिससे योजना का
जल्द से जल्द राहगीरों को लाभ
मिल सके।

की पंचमी का आठ दिनी

यें में प्रतिपदा मिलने
र्च को दर्शन यात्रा व
थे दिन ही पंचमी के भी
व्रत-पूजनादि



को किया जाएगा।
त छह अप्रैल को रखा
पाठ की पूर्णाहुति व
अप्रैल को प्रातः काल
हर रात्रिपर्यंत किया जा
तिथि में रामनवमी पर्व
जाएगा। ज्योतिषाचार्य
उपाध्याय के अनुसार
नी व्रत रखने वाले
में पांच अप्रैल को
व्रत करेंगे। पारन नवमी
अप्रैल को करेंगे। संपूर्ण
व्रत करने वाले श्रद्धालु
को सूर्योदय उपरांत



बीएचयू स्थित दृश्य कला संकाय में
प्रदर्शनी का अवलोकन करती छात्राएं।

बीएचयू में सिमोना फ्रिलिसी की कला प्रदर्शनी शुरू

जागरण संवाददाता, वाराणसी :
बीएचयू के दृश्य कला संकाय स्थित
अहिवासी काला दीर्घा में इटली से
आई कलाकार सिमोना फ्रिलिसी की
कला प्रदर्शनी शुरू की गई। सिमोना
स्वयं भारतीय संस्कृति से अत्यधिक
प्रभावित हैं। वह नियमित योगाभ्यास
करती हैं और भारतीय दर्शन की
भौतिक तथा पराभौतिक अवधारणा
से अपनी कलाकृतियों के लिए
प्रेरणा प्राप्त करती हैं। बड़े आकार
की 17 कलाकृतियां प्रदर्शित की
गई हैं, जो आकृति व परछाई एवं
वास्तविकता के संदर्भों को उजागर
करती हैं। प्रदर्शनी का उद्घाटन
दृश्य कला संकाय प्रमुख प्रो. उत्तमा
दीक्षित ने किया। इस अवसर पर
प्रो. मनीष अरोड़ा, प्रो. ब्रह्मस्वरूप
व डा. सुरेश जांगिड़ उपस्थित रहे।
यह प्रदर्शनी 22 मार्च तक दर्शकों के
अवलोकनार्थ खुली रहेगी।

कैटनरी रोप

संवाण सिंह • जागरण

वाराणसी: देश की पहली अर्बन
ट्रांसपोर्ट, रोपवे परियोजना को
धरातल पर उतारने के लिए अफसरों
की कसरत तेज है। मुख्यमंत्री के
निरीक्षण के बाद परियोजना ने गति
पकड़ ली है। सुरक्षा के लिए कई
प्रबंध हो रहे हैं। कैट से गोदौलिया
तक (पांच रोपवे स्टेशन) दोनों
रोपवे लाइन के मध्य में सेंसरयुक्त
स्टील 'कैटनरी रोप' इंस्टाल की
जा रही है, इससे रोपवे की सुरक्षा
(सेफ्टी प्रोटोकाल) मजबूत होगी।
पहले चरण में कैट, विद्यापीठ और
रथयात्रा स्टेशन (2300 मीटर) तक
कैटनरी रोप लगाई जा चुकी है। यह
रोप एक साथ पांचों कंट्रोल रूम
को सुरक्षा से जुड़ी रिपोर्ट प्रसारित
करेगी, इसके माध्यम से करीब 148
गोंडोला (केबल कार) को तकनीकी
समर्थन मिलेगा। इस रोप को लगाने
के लिए विशेषज्ञों की मदद ली गई
है। स्टील रोप को बुलव्हील के नीचे
रखा गया है। साथ ही इसे तीन
चरखी मशीनों, डीजल इंजन, चेन
ब्लाक व कनेक्टर क्लैंप से लिंक
किया गया है। स्विट्जरलैंड का
कंपनी बार्थोलेट के तीन विशेषज्ञ
के दर्जन भर इस काम में इंजीनियर



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परछाई की हकीकत दिखा रहे इटली की कलाकार के चित्र
वाराणसी में बीएचयू के दृश्य कला संकाय में इटली की चित्रकार
सिमोना फिलिसी की कला प्रदर्शनी 'वाइब्रेशंस विटवीन इ....'

परछाईं की हकीकत दिखा रहे चित्र

वाराणसी, वरिष्ठ संवाददाता। बीएचयू के दृश्य कला संकाय स्थित अहिवासी कला दीर्घा में इटली की चित्रकार सिमोना फ्रिलिसी की कला प्रदर्शनी सोमवार को शुरू हुई। सिमोना के चित्र आकृतियों और परछाइयों की वास्तविकता दर्शा रहे हैं। प्रदर्शनी का शीर्षक 'वाइब्रेशंस बिटवीन इटली ऐंड इंडिया' है।

सोमवार को प्रदर्शनी का उद्घाटन दृश्य कला संकाय प्रमुख प्रो. उत्तमा दीक्षित ने किया। उन्होंने कहा कि ये चित्र भारत और इटली के बीच सांस्कृतिक संबंधों को सुदृढ़ करती ऊर्जा तरंगें हैं। प्रदर्शित की गई 17 कलाकृतियां सिमोना की भारत यात्रा के अनुभवों के आधार पर सृजित हैं। प्रो. दीक्षित ने बताया कि सिमोना स्वयं भारतीय संस्कृति से अत्यधिक प्रभावित हैं। इस अवसर पर अप्लाइड आर्ट



बीएचयू के दृश्य कला संकाय के अहिवासी कला दीर्घा में इटली की चित्रकार सिमोना फ्रिलिसी के चित्रों की प्रदर्शनी लगाई गई है।

विभागाध्यक्ष प्रो. मनीष अरोड़ा, मूर्तिकला विभागाध्यक्ष प्रो. ब्रह्मस्वरूप सहित अन्य आचार्य और शोधार्थी-विद्यार्थी उपस्थित रहे। संयोजक डॉ. सुरेश जांगिड़ ने बताया कि प्रदर्शनी 22 मार्च तक दर्शकों के लिए खुली

रहेगी। उन्होंने बताया कि मंगलवार को कला प्रदर्शनी के साथ अहिवासी कला दीर्घा में इटली के ही लेखक पाओलो बरोने की पुस्तक 'बनारस: द एटलस आफ द 21 सेंचुरी' का विमोचन भी किया जाएगा।

ART A PART OF CULTURE REMOVE BACKGROUND NOISE

Vibrazioni tra Italia e India

Simona Frillici 4 Marzo 2025 commenti?

Vibrazioni tra Italia e India – La scena contemporanea nasce dal mio profondo amore per l'India. Da qui la volontà di approfondirne direttamente la conoscenza, fin dal 2000 attraverso frequenti viaggi, numerosi studi e la pratica costante dello yoga.



2024 - Pushkar

2024 - Pushkar



2024 - Pushkar

2024 - Kovalam



2024 - Kovalam

2024 - Kovalam



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2024 - Kovalam

Artribune

Doppio progetto fotografico di Simona Frillici, a cura di Bruno Corà, in India



Via 2024 - Pushkar

Simona Frillici, artista umbra che da sempre esplora tematiche legate all'esistenza umana attraverso pittura, fotografia, video e installazioni, presenta un doppio progetto in India, a cura di Bruno Corà, che ha origine dalle sue recenti opere, dal titolo *Vibrazioni*. Il lavoro prende spunto da immagini fotografiche da lei stessa scattate in India, durante le sue ultime frequentazioni dal 2020 al 2024. Sono immagini di riflessi umani su superfici specchianti. Ondose, figure in disfacimento, echi, onde visive, che si propagano fino a non essere più visibili all'occhio umano, ma che tuttavia permangono come energia. Nelle opere sembra cogliersi quel momento un attimo prima che tutto diventi invisibile. Le mostre sono previste a Calcutta all' BCAF Bridging Culture and Arts Foundation dal 25 febbraio al 9 marzo 2025 e a Varanasi all' Art Gallery BHU Banaras Hindu University dal 17 al 22 marzo 2025.

The Artribune and Art a Part of Culture were other notable media outlets that celebrated **Simona Frillici's** groundbreaking exhibition. Critics lauded Frillici's intricate masterpieces, noting how her work transcends geographical boundaries while honouring the distinct heritage of both **Italian and Indian artistic expressions**.

il Giornale dell'Umbria



"Vibrazioni tra Italia e India": la mostra di Simona Frillici sul dialogo tra culture
di FRANCESCO GORI / 04 - 17 FEBBRAIO 2025

L'iniziativa è patrocinata dall'Ambasciata dell'India a Roma e dall'Università per Stranieri di Perugia e si inserisce nel più ampio contesto delle relazioni culturali e artistiche tra Italia e India

(Perugia) - Un ponte tra Italia e India, una riflessione sulle vibrazioni che legano l'esteriorità umana e le sue manifestazioni visibili e invisibili. Questo è il cuore del progetto artistico "Vibrazioni", ideato dall'artista umbra Simona Frillici, che si inaugurerà il 26 febbraio 2025 a Calcutta e proseguirà a Varanasi dal 17 al 22 marzo 2025. L'esposizione nasce dalle esperienze personali di Frillici durante i suoi viaggi in India tra il 2020 e il 2024, un periodo che l'ha vista immergersi nei riflessi e nelle ombre delle superfici, catturando immagini cariche di energia e temporalità. Le opere in mostra si articolano in installazioni **site-specific**, dove il gioco delle immagini fotografiche e degli specchi invita a riflettere sulla sottile linea che separa ciò che è visibile da ciò che è invisibile, come l'eco di un'ombra o il riflesso di un movimento che sfuma nell'invisibilità. Per Frillici, la percezione di queste vibrazioni non è immediata. Come scrive il critico d'arte Bruno Corà, le sue opere sono un viaggio dal "non-percettivo" che caratterizza la nostra quotidianità, offrendoci la possibilità di accedere a una dimensione altra, dove le immagini non sono mai fisse, ma vive, scappano tra passato e futuro.

Il titolo "Vibrazioni" richiama la fisica quantistica, dove tutto è energia e movimento. Nella sua ricerca, Frillici si ispira anche alla "Musica delle Sfere" degli antichi filosofi greci, trovando un legame diretto con il pensiero del premio Nobel Rabindranath Tagore, nativo di Calcutta. Le opere di Frillici, quindi, sono un continuo rimando tra la cultura occidentale e quella orientale, tra l'immaginario europeo e quello indiano, esplorando le armonie e le tensioni che emergono dal dialogo tra mondi diversi.

Durante l'esposizione a Calcutta, dal 26 febbraio al 9 marzo, artisti locali si confrontano con le opere di Frillici, offrendo performance che entrano in sintonia con le sue installazioni. La partecipazione del prof. Paulu Senone, pastore, filosofo e autore di *Sonores - Atlas of the 21st Century*, arricchirà il percorso espositivo, portando una prospettiva filosofica che si allinea perfettamente con le riflessioni delle opere. La sua pubblicazione in inglese, in uscita a marzo 2025, rappresenta un ulteriore tassello di questo intreccio culturale.

L'iniziativa è patrocinata dall'Ambasciata dell'India a Roma e dall'Università per Stranieri di Perugia e si inserisce nel più ampio contesto delle relazioni culturali e artistiche tra Italia e India. L'arte diventa, in questo progetto, strumento di dialogo, confronto e crescita reciproca, come testimonia l'approccio della curatrice Reena Dewas, che dirige la BCAF (*Bridging Culture and Arts Foundation*) e da anni promuove iniziative artistiche e culturali in India con un forte impegno verso la sostenibilità, l'uguaglianza di genere e la preservazione del sapere intergenerazionale.

umbria 24

CULTURA, PERUGIA

'Vibrazioni tra Italia e India': il progetto artistico di Simona Frillici in mostra a Calcutta e Varanasi

A cura di Bruno Corà saranno esposte le immagini fotografiche di riflessi umani su superfici specchianti, scattate in India dall'artista umbra, grazie a installazioni site-specific realizzate con grandi stampe su



Other news outlets such as **Giornale dell' Umbria** and **Umbria 24** shone the spotlight on Simona's work, describing it as a powerful testament to art's capacity to foster cross-cultural understanding and emotional resonance.

LA NAZIONE

Le "Vibrazioni" di Simona Frillici tra Italia e India

Si chiama "Vibrazioni tra Italia e India - La scena contemporanea" il nuovo progetto di Simona Frillici, artista umbra che...



Si chiama "Vibrazioni tra Italia e India - La scena contemporanea" il nuovo progetto di Simona Frilici, artista umbra che...

Si chiama "Vibrazioni tra Italia e Italia - La scena contemporanea" il nuovo progetto di **Simona Frilici**, artista umbra che esplora tematiche legate all'etnia umana attraverso pittura, fotografia, video e installazioni. Curato da Bruno Corà il progetto si articola in due mostre in due luoghi speciali dell'Italia: dal 28 febbraio al 9 marzo a **Calcutta** alle B+Caf Bridge of Culture and Arts Foundation e dal 17 al 22 marzo a **Varenni**, all'Art Gallery della Banaras Hindu University. Il progetto nasce dalle recenti opere di Frilici, "Vibrazioni": sono scatti fotografati fra i suoi immagini di riflessi umani su superfici specchianti con ombre, figure in disfacimento, edili, onde visive che si propagano fino a non essere più visibili all'occhio umano.



POTREBBE INTERESSARTI ANCHE

Cronaca
Tapojärvi, indagini avviate. Cordoglio

Simona Frillici - Vibrazioni tra Italia e India

Sembra che non ci sia mai stato - e non c'è mai stato - un progetto di legge per il **Decreto Italia** (presentato da Carlo Scudato) del 28 febbraio scorso, 2014, con il 19 e 20 marzo 2015, e che non abbia mai avuto il suo via libera. Il progetto, a metà di febbraio, era stato approvato dal Consiglio dei Ministri (Cm) di Romano Prodi, ma non è mai stato approvato dal Parlamento. Il progetto, a metà di febbraio, era stato approvato dal Consiglio dei Ministri (Cm) di Romano Prodi, ma non è mai stato approvato dal Parlamento.

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1. *Laquelle des stratégies ci-dessous a le plus grande incidence dans la vie professionnelle? (à une seule réponse possible)*

1. In un'azienda di 100 dipendenti, un numero di 10 dipendenti è assente per malattia. Il numero di dipendenti assenti per malattia è pari a 10. Il numero di dipendenti assenti per malattia è pari a 10. Il numero di dipendenti assenti per malattia è pari a 10.

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Don't be impressed! Clearly, not only the performance is indeed superb, this excellent design is innovative and also a truly significant success in design, not because it sports a new design, but because it does it so well.

[illegible]

Paula Barone is a senior research, government focus, senior publications and digital content manager at the University of

